



Registration Begins July 3, 2009

Schedule of Events

Saturday October 10 & Sunday October 11, 2009

Long Beach Renaissance Hotel
Long Beach, California

All Donations Presented to Orangewood Children's Home

The 4th Annual

EDUCATION OF THE TEXTILE ARTS IN CALIFORNIA

Change is Good!

ETAC 2009 Welcomes You!

Wow, our 4th year!! THANKS for your support. Change is Good, so we have some this year. We have received so many great ideas that we have been able to implement and here is the newest.

This year, we have a design challenge that six women are participating in. Here is the challenge as sent to the following women, so please plan on attending and seeing what these women come up with. Vote on your favorite outfits and we will have a "Sewer's Choice Award". The outfits will be presented Saturday, October 10, 2009 from 6-7 pm at the Renaissance hotel. Specific location will be posted Saturday at the expo. There is no charge to attend, but CHOCOLATES from See's candy's will be served.

The Scenario: You have been invited to a wedding a little over one month in advance. You are flying on a commercial airline to the wedding and only one carry-on bag allowed so all outfits must fit into the one carry-on bag. You will need three outfits and no one outfit can be repeated. These are the three events that you have been invited to attend.

First day - afternoon rehearsal brunch

Second day - late afternoon wedding on the beach.

Third day - morning breakfast with out-of-town guests at the same hotel where the wedding is.

Our Designers for 2009:

Nina Mispagel- San Diego area
Liz Tillman- San Diego area
Collette Ford- Orange Coast area
Dr. Deborah Rada -Orange Coast area
Betty McCartney - LA area
Christina Miller - LA area

The goal of this project is to have fun and see where your imagination can lead. Have fun and we are all anxious to see the results!!

Rules You Must Incorporate:

1. One item you make from the fabrics must be visibly worn at all three events
2. One item must be reversible.
3. Some of all the fabrics must be used.
4. An additional \$25 can be spent and will be reimbursed for anything purchased such as additional buttons, fabrics, etc.
5. All outfits must fit into the carry-on bag.
6. Patterns are free and unlimited from any one of the sponsors and ordered through the designer. Those patterns ordered must be used in the challenge. No other patterns may be used.
7. No additional fabric from personal stash allowed.

Outfits will be presented Saturday, early evening, from 6-7 at the Renaissance hotel.

Patterns have been selected from:

1. Cynthia Guffey Designs - Cynthia Guffey
2. LJ Designs - Lyla Messinger
3. Barb's Originals -Barb Callahan
4. Peggy Sagers - Silhouette Patterns

Fabric has been supplied from the above names as well as from Andrew at Silk Baron. Each of the designers received the same yardage with the exception from Silk Baron. They are able to choose one piece, up to 3 yards of any one color silk dupioni. His website is www.silkbaron.com. His email is silkbaron@hotmail.com. This choice can be whatever color silk dupioni you would like to work with the rest of the fabric.

Hotel Information

Renaissance Hotel - Long Beach

111 East Ocean Blvd. Long Beach, CA 90802 Telephone - (562) 437-5900

Rates at this hotel are \$189. per night.

PARKING: Please read very carefully!
FREE Parking for those purchasing packages (*see new pricing) has been arranged at the Renaissance hotel garage **only**. If you park on the street, you must pay and there is short term parking only. Garage parking will be all day and you will not have to move your car. To get free parking, you must self-park in the garage, no valet. Get the ticket given out by the machine and bring that ticket to be validated at the ETA California registration desk. There will be

no exceptions to this procedure. You must have a ticket and it must be validated during the conference in order to receive free parking when you exit the garage.



SEWING MACHINES: If you are bringing a sewing machine, you may drop it off at the front of the hotel, then park, then go back to the bellman and he will help you get you and your machine to your classroom. Please leave some additional time to help all involved. If you are using your sewing machine for one or several days, you may check in your machine at the ETA California registration desk and we will keep it safely for you

For the best deal, a room block has been reserved at:

Residence Inn - Long Beach (located about 5 miles from the Renaissance Hotel)

4111 E Willow Street Long Beach, CA 90815 Telephone - (562) 595-0909

Rate of \$109. per night. If making reservations by phone, dial **1-800-331-3131** and tell them the group name is Education of the Textile Arts. Group rate good through 9/10/09. Please make reservations by this time. There is a large women's conference going on at the same time and hotel rooms will be in demand. Making reservations early will assure you a great rate at a great hotel.

Directions from 405 North or South:

Take the exit onto I-710 S toward Long Beach **3.3 mi**

Take the exit on the left toward Downtown Long Beach/Shoreline Dr **0.4 mi**

Merge onto Shoreline Dr W **272 ft**

Take the ramp onto W 6th St **1.0 mi**

Turn right at Long Beach Blvd **0.5 mi**

Turn right at E Ocean Blvd Destination will be on the right **0.1 mi**

Exciting Demonstrations Taking Place at the Expo

Just some of the exciting demonstrations taking place at the expo. A complete list will be available at the expo hall.

The exhibit hall will open at 8 am both Saturday and Sunday.

Saturday 8 am sharp!!!

Cynthia Guffey -Newest Tidbits

Sunday 8 am sharp!!!

Silk Baron on "EZ Tips for Silks"

Peggy Sagers - SWAP, the only way to sew!

See our dozen best selling patterns included in this SWAP

Lyla Messinger of L.J. Designs

Bringing Passion Back to Fashion

Kathy Ruddy

Comfortable Clothes that Camouflage

Clothes that allow you to gain or lose 30 pounds and will still fit

Barb Callahan

Organic Fabrics

Jan Bones

"Lingerie Secrets" and more

Sponsors for ETAC In Alphabetical Order



All Brands Sewing & Vacuum



American Sewing Guild
National Headquarters, Houston, TX



Orangewood Children's Foundation



See's Chocolates



Rowenta Irons, Inc.



Silhouette Patterns



Southwest Airlines

CHARITY BEGINS WITH ME...

"Let us stand together and become stronger as one"

We, ETACalifornia, would like to thank All Brands Sewing Machines and Silhouette Patterns for their donations benefiting the Orangewood Children's Home.

Sewing Machines provided by... All Brands Sewing Machines. 6 Locations in Southern California. Currently the largest Viking Distributor in the World.

Come sit and sew with the newest, latest and greatest machines from All Brands.

Relax, sit and sew a portion of a blanket for charity. This will be easy and fun. Silhouettes is donating fabrics for us to piece blankets together for Orangewood Children's Home on sewing machines donated by All Brands. At the end of the expo, all completed blankets will be donated to the Orangewood Children's Home. Your free time will be turned into works of love for those in need. Orangewood has requested blankets that would be suitable for teenage boys and girls. We can help meet their needs.

The Day Before - Friday October 9, 2009

1. The Dress Form (9-5pm) - Jan Bones

Class fee \$89. Kit fee \$30.** Re-create your body in paper! This workshop is simply the best investment you can make for yourself. You will learn a fun, easy & inexpensive way to make your own Dress Form. You will complete all the steps needed to make your most valuable sewing & designing tool. Join this workshop, see how Dress Form success is within your reach & go home with your own form. Participants will need to wear a good bra & panties (or the undergarments you most commonly wear). For modesty, wear a full slip or camisole & a half slip if you wish. To read student thoughts on this class, please go to www.sewinglingerie.com and click on 'dress form comments'. **The kit includes instruction book, precut paper tape & plastic bag.

Students please bring to class : 8"-10" square cake pan (plastic or metal), plastic jug for water, 2 old tea towels, stapler, hair dryer, heavy duty extension cord, 2 yards twill tape or any ribbon, 2 large safety pins, tape measure, paper scissors.

2. The Magic of Weaving (9-12 pm) - Barb Callahan

Class fee \$39. Kit fee \$15** Weave fantastic fibers on a tabletop loom created by Barb Originals. You will finish a small amulet bag or wrist cuff in class using feathers, buttons and beads to embellish it.

**Kit includes all fabric, fibers, Yarns, feathers, buttons and beads plus use of Barbs' weaving loom to complete this project.

3. Heirloom Quilting (9-2pm) - Kandi Christian

Class Fee \$45. Kit Fee \$40. Anyone with a basic knowledge of sewing can make a museum quality quilt using a combination of simple stitches, beautiful lace and heirloom techniques. You will make several quilt squares in class that can be used for pillows or added to a full quilt. The techniques covered include double needlework, lace shaping, puffing, shaped puffing, entredeux and more. Come see how easy and rewarding heirloom quilting can be. Sewing Machine Required.

4. Full Day Slipcover Class (9- 4pm) - Karen Erickson

Class Fee \$95. Learn to Slipcover Like A Pro! This very popular class will give you the knowledge and confidence to revive your tired furniture and cushions with professional looking results. The class will include continuous welt cord, stitching in the ditch method, and fitting a tight slipcover. These are tailored slipcovers, which fit the furniture so well; many people think the furniture has been reupholstered. DVDs are available after the workshop for you're to take home to review and refresh your mind as you embark on your redecorating endeavors. This workshop sells out quickly, so register right away to reserve your space! Bring your personal sewing machine, your favorite zipper foot, sewing tools and a yardstick.

5. Body Tracings- (10-4pm) - Cynthia Guffey

Class Fee \$150. (Includes all materials) Each participant will receive two body tracings: one from the front and one from the side. Wear undergarments in which you will feel comfortable having your body traced accurately. The tracings for each person will be overlaid with tissue and design suggestions sketched by Cynthia. Once you see your body shape in an undeniable form, unrealistic beliefs and criticisms can be eliminated. Now, decisions of flattering styles and finished lengths become easy and obvious.

The Day Before - Friday October 9, 2009 (cont'd)

6. Swivel Our Seams: Pattern Alteration SOS (2-6 pm) - Lorraine Henry

Class fee \$59.

Tired of slashing your pattern into puzzle pieces and trying to put it back together to "kind of fit"? Have you ever wanted to just pull out your seam allowances and magically fit your figure? It is almost that easy with the seam method of pattern alteration! Have an "Ah-HA" hands-on experience as you cut and "swivel" seams to enlarge for the bust, widen (or narrow) for the back, shorten or lengthen wherever needed, and work in combinations without causing any distortion in the pattern. Come and learn how to create hinges and swivel your seams to meet the needs of YOUR personal shape. Supply list: Small paper scissors, Tape, Straight pins, Piece of cardboard or foam board (approx. 9x12), Ruler.

7. Baby Buds - Linen Bonnet with Embroidered Bullions (1-4 pm) - Vaune Pierce

Class fee \$45. Kit fee \$30. (See photo of bonnet online at www.etacalifornia.com)

Baby Buds is a classic baby bonnet, embroidered with dainty bullion rosebuds to give it that traditional sweet baby look! Made from the finest Ulster linen, this bonnet can be worn anywhere and will bring to mind an old fashioned simplicity of innocence and sweetness. Embroidered using floche, emphasis will be on learning each aspect of the technique used to stitch perfect bullions! Once you have mastered these, your design ideas will flower! Don't be afraid if you are new to this - this class is designed to teach beginners as well as fine tune the techniques of those more experienced with embroidery! There is no pre-class preparation, and the kit includes everything you need to complete the bonnet, including the Bonnet Box!

8. Triple T Shirt: Exclusively Yours (9-5 pm) - Lyla Messinger

Class fee \$89. Kit Fee: \$35.

Learn the latest and greatest knit techniques as you construct a T-shirt with Lyla. You will learn updated construction information as well as several decorative techniques...choose the one you want to incorporate. Triple T pattern has three neckline variations and four sleeve lengths, making it simple for you to create the perfect T just the way you like it. Kit will include pattern, fabric, thread and notions needed. You'll be able to choose from a large selection of contemporary knits Lyla has discovered. Bring your personal sewing machine for easy stitching and a serger is optional.

9. Serger 911 Hands-On-Workshop (9-1 pm) - Kathy Ruddy

Class fee \$49. Kit Fee: \$10.00 This includes instruction booklet (\$ 3.50 value), thread to use during class and precut fabric samples.

All serger owners and prospective serger owners need this information. Kathy will teach you how the serger operates from the inside out. Learn about burrs, how width is used to improve stitches, how to create a perfect balanced-tension control strip to use for each new fabric and thread. Learn a sequential tension formula that works on any serger model and all thread types. and a five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it or want to use it with greater proficiency, this is a good class! Bring Serger Sewing Machine in good working order, felt tip pen, pins, see thru ruler, scissors, stapler and extension cord.

Note: Personal sewing machines must be brought for the pre-day classes where indicated. If that's not possible please call 1-800-784-8245 by 10/1/09 and make arrangements to borrow one.

Class Descriptions

JAN BONES

www.Excellence in Sewing.com jbones@sewinglingerie.com
Box 23003; Winnipeg, Manitoba R3T 5S3; Canada 204-453-2462



Since 1995, Jan has designed regular and plus sized patterns for her pattern company, "Lingerie Secrets". She also produces sewing DVD's, writes books and articles for Threads Magazine. Jan travels extensively across Canada and the United States teaching seminars and classes to share her methods for creating beautiful Lingerie. Dress Forms are also one of Jan's passion! There are about 760 Dress Forms in Canadian and American cities made in one of Jan's Dress Form Workshops. At home in Winnipeg, Jan teaches in many areas of pattern making, pattern drafting, garment construction and fitting at the University of Manitoba and at Red River College.

10. Lingerie Secrets: Working with Bias - Saturday 1-2 pm

A Bias cut design is comfortable and amazing! Jan will teach you methods for accurate cutting, sewing & finishing in many garments made with the bias grain direction. Learn no-bulk necklines, neat hems, smooth seams for lingerie and day wear designs. See new "Lingerie Secrets" designs, innovative sewing techniques and professional finishing methods.

11. What is the Secret in 'Lingerie Secrets'? - Saturday 4-5 pm

So many secrets for you!! Learn to sew beautifully shaped seams, enclosed seams, lace inserts and finishes for knit camisoles. Create bound edge collars for robes, the perfect shirt tale hem & neat pockets. Join Jan for a class full of must have ideas: functional sewing tips, good fitting methods & ideas to give you sewing joy !

12. Pattern Design Magic - Sunday 1-2 pm

A basic block or your pattern stash is a gold mine for magic! Jan will teach you to create new designs by adding style lines, moving darts and making gathers, pleats or flare. Come and learn the principles of pattern design and leave this class with valuable knowledge you will use again and again.

13. Anatomy of a Sleeve - Sunday 4-5 pm

Sleeves may be set in, flat, gathered or pleated. PJ's, kimonos, undershirts, night gowns all may have sleeves of varying shapes and lengths in both knit and woven fabrics. This class will teach you the anatomy of sleeves.....how to sew them, how to use their grain lines, when 'to ease' and when 'not to ease', how they fit, how to use sleeves in your lingerie, daywear and everywhere!

Class Descriptions

BARB CALLAHAN

Barb Originals 2560 Logan Rd Venice Fl 34293
941-492-9471



Barb Callahan is a nationally recognized designer, teacher and lecturer. She has designed and constructed one-of-a-kind garments, using her label, "Barb Originals," for 25 years. She holds a Bachelor's degree in Education and a Master's degree in counseling. She is a Martha Pullen educator and a member of PACC and ASG. In addition to producing her own newsletter, Barb has recently become a contributing author for Threads magazine, Sew Beautiful magazine and ASG Notions. Her classes are known for their high educational content as well as their laughter.

14. Fast finishes with a wing needle - Saturday 10-11 am

Turn a simple garment into an elegant work of art using a simple wing needle on any machine. Barb will demo hems, sleeves, collars, pleats, cuffs and even embellishments that will enable you to become a wing needle wizard.

15. Exciting bags in a flash - Saturday 2:30-3:30 pm

Come ready to be amazed with Barbs' new bag samples and techniques. She will show you quick and easy ways to use bag hardware and zippers and how to make your bags more user friendly. Bring your favorite bag for a show and tell session.

16. Alternatives to lining - Sunday 10-11 am

Barbs' garments can be worn on the inside or the outside without using linings. Learn flat fell seams, Hong Kong seams and even a new version of the Hong Kong seam which Barb has designed to achieve speed and attractiveness in her garments. Twin needles also play a role in her new seam finishes.

17. Wool and fleece - A cinch to sew - Sunday 2:30-3:30 pm

Wool and fleece are two very popular fabrics. They can be very easy to sew using some of Barbs' favorite techniques. Learn to pick the proper styles, simple edge finishes, pinning and cutting methods, stabilizers and quick construction techniques. You will also learn to recognize the types and qualities of these great fabrics.

Class Descriptions

KANDI CHRISTIAN

Sew Timeless

22365 El Toro Road, Suite 420 Lake Forest, CA 92630

Office: (877) 870-6961 ex. 704

Best method to contact is by email Kandi@sewtimeless.com.

Best time to contact by phone is M-F/ 9-5 (PST).



Kandi L. Christian, MBA is a well-known teacher of classes both in the US and England. She is a licensed Martha Pullen instructor and has been a free lance educator for companies such as Singer and Husqvarna Viking. In addition to writing articles for Sew Beautiful, Designs in Machine Embroidery and The Embroidery Journal, she has written 5 books on sewing and the business of sewing and teaching. She was also tapped by the BBC to be their expert seamstress for their TV show "While You Were Out." She has also been a speaker at trade shows and conferences.

NOTE: For all four of Kandi's classes she feels like you will learn the most if you bring your personal sewing machine with decorative stitches. If you would like to borrow a machine, just let us know by calling us at 1-800-784-8245 by Oct. 1, 2009 and let us know you have registered for these classes and would like us to furnish a machine for you. Thanks to All Brands, we are happy to do that for you.

18. Introduction to Lace Shaping - 2 hour hands-on - Sunday 10-12 pm

Do you love the look of lace shaping in clothing and home décor? Learn how to make diamonds, ovals and hearts and then graduate to more complicated shapes. Also learn how to add decoration in the middle of the design. You will create a sampler workbook in class. Sewing machine required for this class. Kit Fee: \$20.00

19. It's not Your Grandmother's Lace - 2 Hour Hands-on Workshop - Sunday 4-6 pm

Today, lace is more popular than ever. It's young and fun. Learn some fun ways to use lace for garments and home décor. In class, use bits of brightly colored lace to create a trendy grocery bag. Sewing machine required for this class. Kit Fee: \$20

20. Double Madeira Scallops - 1.5 hour Hands-on - Saturday 2:30-4 pm

Double Madeira scallops can be used on garments, home décor and quilts. It is not complicated if you know the secrets to creating beautiful scallops every time. Make a Madeira scallop hemmed tea towel and learn this fun and useful technique. Sewing machine required for this class. Kit Fee: \$10.50

21. Taking the Mystery out of Machine Embroidery - 2 hour Hands-on - Saturday 10-12 pm

This class will take the mystery out of machine embroidery by explaining techniques that will give you perfect results every time. You will see what a difference stabilizers, and the right stabilizer makes. While creating a beautiful tea towel in this hands-on class, you will learn the secrets of multiple hoppings and embroidering close to the edge. You'll also learn about color as you choose the colors for your designs. Embroidery machines required for this class. Kit Fee \$16.50

Class Descriptions

CRONE ART

These two artists, Pam W. Skersick and Carol Lockwood, business partners and sisters, are fairly new to the clothing design scene. As Carol explains, "My life has been divided into thirds. The first third I was a child and had my children; the second third I had a career; and now, this third is my time for personal creativity."



Pam Skersick

That said, these two, one a former educator and the other a CPA, began by creating a clothing line five years ago. That was a good idea but not a great idea. The great idea was moving into the area of surface design and accessories. Now these two work in polymer clay to create one-of-a-kind buttons, embellishments, and accessories. They also work in fiber art and surface design.



Carol Lockwood

"Making a personal statement by individualizing your wardrobe is one of the simplest, yet most dramatic and creative things a woman can do. That's the role of embellishments and accessories."

22. The Art of Creative Embellishment - Saturday 1-2 pm

How to Individualize your Wardrobe - Explore options for creating wearable art by adding buttons and embellishments to your wardrobe and sewing projects. Learn alternative methods for making buttonholes and sewing on buttons. Simple clothing additions will be demonstrated along with home decorating ideas and easy art projects. Learn to create the flair you've always wanted!

23. Necklace-Making 101 - 3 Hour Hands on - Sunday 9:30-12:30 pm

Class limit 12

Designing and/or creating fabulous clothing pieces is one thing but how about your accessories, darling? Come join us for this three-hour workshop and walk away with your own one-of-a-kind piece of wearable art.

In this workshop you will learn the basics of beading, braiding, knotting, and necklace assembly. Everything required for your finished piece is included in your kit fee. The Crones will demonstrate all needed techniques and will gently guide you to your finished product. All you need to bring is your love of the creative! Kit fee \$45

Class Descriptions

CYNTHIA GUFFEY

PO Box 14626, Baton Rouge, LA, 70898-4626

cynthiaguffey@juno.com



As the owner of a fabric store and custom dressmaking business for 22 years, Cynthia Guffey developed techniques for fitting and sewing that are specific and precise. She is an author, pattern designer, director, and producer. Although her techniques are not "short cuts", they save you time by getting it right the first time.

NOTE: For the first two of Cynthia's classes she feels like you will learn the most if you bring your personal sewing machine. If you would like to borrow a machine, just let us know by calling us at 1-800-784-8245 by Oct. 1, 2009 and let us know you have registered for these classes and would like us to furnish a machine for you. Thanks to All Brands, we are happy to do that for you.

27. Collar Construction 2 hour Hands On - Saturday 12-2 pm

There is a sequence with which collars can be sewn that assures mirror imaging of the angles and the ends. You will construct a collar to learn the steps as well as the technique to eliminate bulk on the corners yielding the best point possible. Edge stitching, top stitching, and under stitching will also be detailed. Kit Fee: \$15.00

28. Collar Application 2 hour Hands On - Sunday 8-10 am

Although the application covered in this class is for a notched collar, the principles demonstrated are for all collars. You will experience the easiest method for applying a collar that eliminates puckers and creates beautiful mirror images of the angles created during construction. Stay stitching and sewing with the grain will be discussed and accomplished. You will leave with a constructed notched collar sample for future reference. Kit Fee: \$ 20.00

29. Pants Construction: Part 1 - Saturday 8:30-9:30 am

The techniques and sequence with which pants are sewn affects the way in which they fit and "hang" on the body. Cynthia will cover the correct order of sewing the seams plus stay stitching, sewing with the grain, dart construction, a method of eliminating the bulk at the waist seam allowances and more.

30. Pants Construction: Part 2 - Saturday 4-5 pm

The details of zipper applications for both a mock fly front and a back zipper will be presented. Cynthia will discuss the pattern adjustments and construction of side angle pockets that will lay perfectly smooth. The easiest bound and flap pocket methods will also be demonstrated.

31. Fitting Issues: Origin of the Wrinkle - Sunday 1-2 pm

The dreaded wrinkles: pulling diagonally below the bust or the back armhole or from the shoulder to the armhole, hanging above the bust at the armhole, and more, more, more. Futile attempts to eliminate them start a chain reaction of other fitting issues, and the frustration builds. Once you understand the origin of the wrinkle, the location of the adjustment becomes obvious. You will see

10 as many examples and solutions as time allows.

Class Descriptions

CYNTHIA GUFFEY (Continued)

32. Skirt Yokes: Once Fitted--Possibilities Unlimited - Sunday 4-5 pm

The majority of fitting challenges for skirts occur at and just below the waist. Cynthia will demonstrate a method for fitting a yoke on the body and creating a pattern from the fitted shell. Once completed, the pattern can be used as an overlay on patterns or as the yoke to which many styles can be attached.



Saturday 10/10/09

	Class A	Class B	Class C	Class D	Class E	Class F
8:30 - 9:30 am	V. Pierce #48	C. Guffey #29	T. Chandler #67	K. Ruddy #49	J. Kessinger 8:00-9:30 #37 1.5 Hour	K. Erickson 8:00-10:00 #24 2 Hour
10:00 - 11:00 am	J. Stewart 9:30-12:30 #57 3 Hour	L. Messinger 10:00-12:00 #41 2 Hour	C. Spurlock #62	L. Henry #33	B. Callahan #14	K. Chrstian 10:00-12:00 #21 2 Hour

11-1 pm

Shopping & Lunch Time

1:00 - 2:00 pm	J. Bones #10	Crone Art #22	V. Pierce 12:00-2:00 #45 2 Hour	K. Ruddy #50	K. Erickson #26	C. Guffey 12:00-2:00 #27 2 Hour
2:30 - 3:30 pm	B. Callahan #15	P. Sagers #56	L. Messinger #42	T. Chandler #69	J. Kessinger #39	K. Chrstian 2:30-4:00 #20 1.5 Hour
4:00 - 5:00 pm	J. Bones #11	P. Sagers #54	C. Guffey #30	L. Henry #34	J. Stewart #60	C. Spurlock 4:00-8:00 #65 4 Hour

Sunday 10/11/09

	Class A	Class B	Class C	Class D	Class E	Class F
8:30 - 9:30 am	J. Stewart #61	J. Kessinger 8:00-9:30 #38 1.5 Hour	L. Henry #36	C. Spurlock #63	K. Ruddy #51	C. Guffey 8:00-10:00 #28 2 Hour
10:00 - 11:00 am	B. Callahan #16	J. Stewart 9:30-12:30 #58 3 Hour	Crone Art 9:30-12:30 #23 3 Hour	L. Messinger #43	K. Erickson 10:00-12:00 #25 2 Hour	K. Christian 10:00-12:00 #18 2 Hour

11-1 pm

Shopping & Lunch Time

1:00 - 2:00 pm	J. Bones #12	C. Guffey #31	C. Spurlock #64	K. Ruddy #52	P. Sagers #53	J. Kessinger 1:00-2:30 #40 1.5 Hour
2:30 - 3:30 pm	B. Callahan #17	J. Stewart #59	P. Sagers #55	T. Chandler #68	L. Henry #35	V. Pierce #46
4:00 - 5:00 pm	J. Bones #13	C. Guffey #32	L. Messinger #44	T. Chandler #70	V. Pierce #47	K. Christian 4:00-6:00 #19 2 Hour

Class Descriptions

KAREN ERICKSON

1101 Avenue D Ste C102 PMB128, Snohomish, WA
Home Fashions U- 360-862-9087
www.homefashionsu.com



Karen is back with 23 years of Home Décor Industry experience plus 45 years of sewing for herself and family. Co-partner of www.HomeFashionsU.com, owner of www.SlipcoverAmerica.com, www.SlipcoverNetwork.com and HFU ONLINE Workshops based out of Everett, WA.

Karen is a fulltime educator who's passion is dedicated to home decor interior fashion and sewing. Karen hosts a weekly radio podcast "Home Fashions U Blog Talk Radio" and produces newsletters, DVDs, CDs and continues to write articles for various print magazines and online publications.

24. Cushions for Window Seats, Outdoor Furniture and Slipcovers 2hr - Saturday 8-10 am

(You will be in the sewing machine room, but may bring your own machine)

In this class you will learn how to make a "dynamite" cover for your cushion. Karen will be teaching cushions covers for existing cushions, new foam, spring - down cushions, and outdoor cushions. You will learn about different types of cushion fills and methods of sewing the perfect cushion. You will sew a cushion with boxing and zipper. Kit fee \$15

25. Fast and Easy NO SEW Roman 2hr - Sunday 10-12 pm

You will be able to save Hundreds of Dollars by learning the Shortcuts, Techniques and Tricks to making beautiful roman shades. Imagine your home with custom roman shades. Explore different types and styles of shades, Balloon shades, Butterfly Shades, Hobbled, and many others. Learn which fabrics work the best for shades. Take home a "sample shade made during class".
Kit Fee \$15

26. Home Décor Easy and Quick - Saturday 1-2 pm

Discover how to make grommet draperies, window treatments, simple slipcovers and accessories for the dining table with little or NO SEWING. Learn tips and tricks of transforming old into new without much fuss or expense.

Class Descriptions

LORRAINE HENRY

9590 Via Perezza, San Diego, CA 92129 858-780-0817



Lorraine is the originator and author of the "Two Easy Measuring Tape" set and booklet which has been an aid to fashion sewers through out the world to help in achieving a better fit. She has a degree in Clothing and Textiles and has been a university instructor.

With 30+ years of experience as a custom dressmaker/tailor and teacher, she has a wealth of knowledge to share about sewing and fit. She has authored articles for Sew News Magazine and is a specialist in fitting and pattern alteration for Conselle Institute of Image Management.

33. Win the Battle with the Boobs! - Saturday 10-11 am

Frustration abounds with the challenge of fitting anything other than a B cup. So whether you are larger or smaller, full or flat, rounded or pointed, or some other interesting combination, this is the class that will help you come out a winner in the fit of the bust! Learn how different shaped darts aid in the battle. See styles that may fit with minimum alteration (or alteration). Go home with victory within your grasp!

34. Solving the Puzzle of Poor Fitting Pants - Saturday 4-5 pm

What is the difference between fitting a skirt and fitting pants? THE CROTCH CURVE! Essentially pants are a skirt with a crotch extension. Getting it shaped correctly is the difference between a good fit and a not-so-good fit. See a "jaw-dropping" comparison of all the major pattern companies crotch curves and size variations to learn why they fit differently. See how they compare to a ready-to-wear pant pattern. Techniques will be shown of how to evaluate your figure. Then learn how to correct your choice of patterns for a terrific fit that you can be proud to wear!

35. Fit! Measure Like a Master - Sunday 2:30-3:30 pm

Who fits the dressmaker? Accurate measurements are the key to getting a good fit for yourself by yourself. The four measurements listed on the pattern envelope aren't enough! Do you know how to measure for the shoulder slope? Why is the side seam measurement so important? And you really need both front and back measurements rather than all around measurements! Of course there is also the troublesome crotch area! Learn all of the techniques of a master fitter and the necessary measurements that must be taken for a fit that stands out in the crowd!

36. Principle Elements of Pattern Alteration - Sunday 8:30-9:30 am

There are rules in patterns alteration that if followed, will make correcting the fit more accurate and easier to do.! Learn all about "L" before "W"! (Hum-m-m, a mystery?) Learn what to alter first and where to alter first And so very important - learn how to compare your body measurements to the pattern! There are many measurements we take and more than 85 figure variations to learn about. Learn the relationships that will help you determine where to change and what to change. Your fitting skills will certainly be sharper after taking this class!

Class Descriptions

JUDY KESSINGER

502-239-9571 (H) 502-802-9571 (C)

judykess@insightbb.com

www.fitnicesystem.com



Judy started her career owning and operating a small retail fabric store in Louisville, Kentucky. For 25 years she traveled nationwide holding seminars for Hancock Fabrics. For 30 years she designed and created ice skating costumes for national and international skaters. In the last year, she has fine tuned her special art of teaching her students how to fit themselves for a slimmer look. In the process, she developed two patterns, tops and pants. An entire wardrobe can be made from just these two patterns. Judy is looking forward to following her passion to teach the home seamstress how to take the STRESS out of seamstress! Judy's students have referred to her as the "Paula Deen of sewing." Down home and FUN!

37. Take the Stress out of SeamStress - Saturday 8-9:30 am

Join me for a 90 minute show that will both excite and inspire you to sew more! The show highlights creative touches such as machine embellishments, embroidery work, and fun with machine needles. Change the fabric, change the look. You won't believe how this way of sewing will simplify your life. Two patterns---an entire wardrobe! Don't have time to sew---you will now!

38. Loose 10 Pounds in a Day---MAKE PANTS THAT FIT - Sunday 8-9:30 am

Take the smiles out of your pants---they belong on your beautiful face! Learn how to measure yourself and draw a pattern that only fits you. I will show you how to make any necessary adjustments on the finished garment and then transfer those adjustments back to your pattern. Learn all the sewing and fitting tricks to make your pants look perfect! You will feel and look fantastic! Now go have a candy bar! Kit Fee \$30**

**Kit includes pattern, practice pattern, pattern tracing material, pencil and ruler, tape measure, red pen, 1 yd elastic---all in a tote bag.

39. Notion Explosion - Saturday 2:30-3:30 pm

A builder could never build a house without his tools---let me show you some sewing tools to will make your life easier! You may already have some of these notions at home and not sure how to use them. Join me for 90 minutes of fun and education. I love glue (and that means adhesives as well) ---come see my bag of tricks from the "QUEEN OF GLUE"!

40. FROM TEE TO TERRIFIC! - Sunday 1-2:30 pm

Have you ever wanted that perfect tee shirt that makes you look and feel fantastic? Learn how and where to measure yourself, and how to transfer those numbers to a pattern. Then the fun begins. Armed with all the sewing and finishing tricks, you will AMAZE yourself! The choices of styles from this one tee will fill your closet! Kit Fee \$30**

**Kit includes pattern, practice pattern, pattern tracing material, pencil and ruler, tape

Class Descriptions

LYLA MESSINGER

LJ Designs - ljMessinger@yahoo.com

www.TheSewingPlace.com 775-853-2207



An internationally recognized designer, speaker, author and teacher. She owns L.J. Designs, a multi-faceted company including L.J. Designs, À La Mode, and Eclectic Treasures pattern lines, Design Plus® notions, and TheSewingPlace.com website for fashion sewing enthusiasts. Lyla retired from teaching to promote fashion sewing by providing simple, stylish garment patterns, notions, education and inspiration. Known throughout the industry as an innovator, she was a founding member of the Independent Pattern Company Alliance (IPCA) and was one of only nine people honored as a charter 'Master Certified Sewing Educator' for SEA (Sewing Educator Alliance). She is the author of the book "Ordinary to Extraordinary: Terrific Treatments for Garment Sewing and contributed to Notions", published by Taunton. She has also been featured in Threads, Sew News, Sew Beautiful and Australian Stitches magazines, as well as on DIY Network's "Sew Much More" show.

41. 'UnZipped' Necklace - 2 hr - Saturday 10-12 pm

Create a unique necklace in class, using a beautiful Riri Zipper from Switzerland. Completely transform the zipper's look, so some might say "where's the zipper?" Leave class wearing your creation and ready to try your hand at another. Your kit includes everything you need to complete your necklace. Space is limited, don't delay. Kit includes: 12" or 16" custom Riri zipper prepared ahead of time (treatment takes a minimum of 24 hours to dry, therefore making it necessary for Lyla to have your zipper prepared ahead to allow you to get right to work on your necklace) Pendant, pin, beads, and findings for construction, instructions, and use of tools. Kit Fee: \$25

Student Supply List (please bring the following to class:) Scissors (paper and/or craft-not your good fabric scissors!) Metal seam gauge or ruler. Rotary cutter (small preferred) and small mat approximately 5" X 12" or larger Marking chalk pencil or chakoner.

42. Twelve Sophisticated Fleece Techniques - Saturday 2:30-3:30 pm

Transform fleece garments from plain to WOW! with Lyla's innovative yet simple decorative accents. Master the updated basics of decorative and functional finishing techniques for seams, edgings, piecing, sculpted buttonholes, and more. Capture the inspiration to personalize fleece as you enjoy Lyla's "why didn't I think of that?" ideas.

43. Fashion Forward Knit Techniques - Sunday 10-11 am

Enjoy the qualities and comfort of knits with simple and fast updated techniques. Discover Lyla's unique decorative details which utilize the versatile characteristics of today's knit fabrics. Learn twisted bindings, unique edgings, decorative stitching and piecing as well as solutions for controlling hems, stabilizing seams, edges, and more.

44. Six in Sixty - Sunday 4-5 pm

Learn a new technique every ten minutes and walk out of class with skills you can really use. Discover fast and easy ways to give your finished garments the look of high-end fashion. Get better results using today's products, tools and methods.

Class Descriptions

VAUNE PIERCE

11998 Bubbling Brook St. Moorpark, CA 93021
805-529-9423 vaune@vaune.com www.vaune.com



Vaune Pierce has been designing and teaching Embroidery, Smocking, Heirloom sewing, and Fine Construction Techniques for the past 15 years. Owner of Vaune - Heirloom Sewing and Such, and the creator of Classic Couture and Classic Couture for Children pattern lines, she merges elegant fabric, designer elements and high end construction to make your garments look "Handmade, not Homemade"! She has studied at the Imperial Bordados Factory in Madeira, Portugal, and with Bunny Bryson in Glasgow, Scotland. She teaches nationally as well as locally, and is a contributing editor to Creative Needle and Sew Beautiful magazines.

45. Basic Embroidery / 2 hour Hands on class - Saturday 12-2 pm

This class brushes up on the basic embroidery stitches that serve as the basis for this class - French Knot, outline and stem stitch, chain stitch and lazy daisy are a few that will be covered. We will discuss transferring the patterns as well as starting and stopping stitches to keep the design neat. The embroidery techniques are those used by the embroideresses of Madeira and they do not use a hoop! If you feel lost without a hoop, feel free to bring one, but it is not necessary. Students need to bring a pair of embroidery scissors and a fine line washable marking pen. Kit fee \$15.00

46. Beautiful Babies...and Beyond - Sunday 2:30-3:30 pm

What can be more satisfying than working with fine fabrics and luxurious laces to create those perfect heirlooms for your cherished little one?! The fun doesn't have to stop with babies! The techniques, fabrics, and design ideas can be used beyond babies - from toddlers to children to teens, and yes, even adults! We will talk extensively about sewing for babies - fabrics, trims and laces, patterns, design ideas, construction tips, and helpful notions. Then we will explore how these techniques can be applied to all of your sewing, no matter what size you are sewing for!

47. F is for Floche! - Sunday 4-5 pm

And what is floche, you may ask? Floche is a cotton embroidery thread that can be used to enhance your garments and give a designer boutique look! Used in many types of basic embroidery, as well as Madeira Embroidery (cutwork, granitos, padded satin stitch, shadow work), we now ask "What else?" It can be used to put finishing touches in many areas of all types of garments, from infants to children's to adults. If you already have a favorite piece of clothing but want to jazz it up, floche gives you the perfect thread to do it with! Everyone will get a 'hands on' chance to work with this wonderful thread and see how easy it is to work with and how fun floche is!

48. Basic Style + Creativity = Your Fashion! - Saturday 8:30-9:30 am

Details make all of the difference in the world of fashion! The differences between a high end garment and a basement bargain knock-off run the gamut from the fabric used to the design elements and construction techniques and many things in between! In this lecture class, Vaune talks about making it your own! Adding a tuck here or a pleat there can change the recipe of your pattern to give you that one of a kind style that you are looking for. It is amazing how one little change in a pattern can create a whole new look - your very own style!

Class Descriptions

KATHY RUDDY

Live Guides, Inc 10207 Marine View Drive, Mukilteo, WA 98275
kathyruddy@earthlink.net 425-743-6885



KATHY RUDDY is an international sewing celebrity, educator, pattern designer, serger and fitting expert. Active in the sewing industry since 1962, Kathy is the star of 10 serger and sewing videos and author of 12 serger and sewing booklets. She is a designer for Unique Patterns. Her specialty is Comfortable Clothes That Camouflage. She is a contributing writer for Threads, Sew Beautiful and her company's newsletter. Her specialty is to show how to sew and serge fast and easy without sacrificing quality, fit or fashion details. Her fresh, fun classes are brimming with surprises and ideas..

49. Tummy Tuck Jeans & Slacks - Saturday 8:30-9:30 am

'Magic' fabric and special pockets team up to flatten your tummy and lift your bum making you look 10 lbs slimmer and 10 years younger. Learn how to adjust and fit the pattern for woven fabric with lycra, leg style changes to best suit your shape, how to build these special pockets, a fool-proof fly zipper ,belt loops, top stitching and seaming techniques for this wonderful "magic" fabric that stretches

50. Jackets: Shortcuts to Classic Tailoring - Saturday 1-2 pm

A well-shaped jacket using the proper interfacing or underlining can make droopy shoulders look more square, and oversized arms, bust and hips look smaller. Learn shortcuts for notched collars, interfacing, underlining, shoulder shaping, sleeve installation, lining and hemming.

51. Fast Ways to Sew Better - Sunday 8:30-9:30 am

You will love Kathy's "It's a process" attitude towards fashion sewing as she abandons outdated methods in favor of her own foolproof techniques. Banish the homemade look using her ways to make collars using fusibles for non-lumpy corners and joints, apply elastic to her "eat cookies" waistlines, get perfect bound buttonholes and welt pockets, in one try, make wrap around cuffs as in RTW. You will like sewing more than ever!

52. What to do when the pattern doesn't fit! - Sunday 1-2 pm

Simply adding darts, pleats, gathers, seams or stretch to your garments will give you better fit , comfort and style. Learn to add, increase or move darts. Turn a basic jacket into one with a swing hemline good for all hip shapes. Add pleats in the sleeve to accommodate larger arms. Add pleats, yokes and change collars to fit you better. Soon you will look great and feel more comfortable using your new skills.

Class Descriptions

PEGGY SAGERS

Silhouette Patterns, 305 Spring Creek Village, #326, Dallas, TX 75248
1800-784-8245 www.silhouettepatterns.com



Peggy Sagers holds a degree in Fashion Design and Fashion Merchandising from Brigham Young University. Peggy spends her time teaching at seminars in the United States and Canada and recently featured as a guest on HGTV, she brings no frills to the home sewing world. She professionally drafts patterns doing free lance for numerous manufactures in the Dallas area. Recently, she started creating her own pattern line called "Silhouettes". Her designs incorporate B,C, and D cup sizing as well as proportionate lengths, which is unique in the pattern industry. In addition to apparel designs, Peggy has designed the patterns of the costumes worn by the 1994 Men's Olympic Figure Skating Silver Medallist, Elvis Stojko.

53. Making Shears Simple - Sunday 1-2 pm

Come learn secrets on how to cut and sew shears accurately. We will take out all the hard stuff , the mysteries and the deep-seated fears that keeps you from sewing on all those beautiful shears. Also ideas will be shown on all the great effects and what you can do with all those stuck ideas you have. Seaming techniques will be shown and some designer secrets that have been done in the past.

54. The Gap! - Saturday 4-5 pm

No, not the store, the gap in your armhole that you think needs a dart in the armhole to get rid of it. Nothing could be worse!!! Come learn what is causing it, how to get rid of it and so many other little gap tricks, like the neckline. How to achieve the bend-over top that does not bend out as you bend over!! We will actually do a sample on someone in the class. See you there.

55. Great Skirts - Sunday 2:30-3:30 pm

How to pick out, cut, sew and wear great skirts, no matter what kind of shoes you have to wear or what your legs look like or any other excuses you have some up with. Skirts are quick to make, great to wear, more comfortable than anything on the planet and don't have a crotch!!! Some great tips will be offered in this lecture.

56. A Dozen Favorite Construction Techniques... - Saturday 2:30-3:30 pm

She's fast, she works with a wide range of fabrics and there's not a puckered seam or mis-set sleeve to be found. Learn her techniques and find your sewing becoming more accurate, fast, and fun. You won't believe how easy this stuff is and you will be mad you did not know this stuff a long time ago. So don't delay, come see these great methods.

Class Descriptions

JANICE STEWART DESIGNS

www.janicestewartdesigns.com

Nashville, Tennessee



Janice continues to bring out innovative and exciting machine and embroidery techniques. Over the past 15 years, she has been sharing her passion and confidence in teaching her designs through various dealers, guilds and regional sewing venues and international conventions in US and Canada. Janice has worked with Martha Pullen school 8 years and has projects in Sew Beautiful, Fancyworks, Jack & Jill, Beautiful Vests, Martha's Quilts and has appeared on America Sews TV series. She is the author of 4 books, 9 patterns, 8 embroidery collections. From quilting to heirloom, from cutwork to drawn thread, from fashion to embroidery and everything in between, her multifaceted work appeals to everyone.

57. Baby Bonnet 3 hr class Saturday 9:30-12:30 pm*

Traditionally a hand technique now made fast and easy by machine. Learn how to simply draw out threads, and then add rows of heirloom and decorative stitches in different combinations and variations. You will be amazed how these techniques can easily be applied to many heirloom and fashion garments while making the sweetest bonnet. NOTE: For this classes Janice feels like you will learn the most if you bring your personal sewing machine with heirloom stitches. If you would like to borrow a machine, just let us know by calling us at 1-800-784-8245 by Oct. 1, 2009 and let us know you have registered for these classes and would like us to furnish a machine for you. Thanks to All Brands, we are happy to do that for you.

Any questions, email Janice at janicesews@mindspring.com.

(*You may bring your lunch and eat during class) Kit fee \$6.00 (on machines)

58. Needle Turn Appliqué with new Back basting method 3 hr - Sunday 9:30-12:30 pm

This new technique will eliminate several steps to the traditional appliqué. Find out how increase your speed and efficiency while stitching a sampler block. Kit fee \$10.00

59. Quilting on a Embroidery Machine - Sunday 2:30-3:30 pm

Are you sending your quilts out to be quilted? Never again! Learn how easy it is to achieve beautiful results to quilt and or embroider your quilts all in one hoping. You CAN quilt on your embroidery machine and sew a quilt from start to finish.

60. Appliqué Applied - Saturday 4-5 pm

The versatility of appliqué is just amazing. Come and be WOWED by the possibilities. Cutwork appliqué, 3-D appliqué and thread painting and few buttons and beads will make your appliqué stand out and be noticed. .

61. The New Chenille - Sunday 8:30-9:30 am

If you have never tried this technique or just want to update it, this class is for you. Fresh new looks from cotton to linen to denim to embellished, the possibilities are endless.

Class Descriptions

CONNIE SPURLOCK

Sew Wonderful Dreams, 1256 Bogue Court, Coeur d'Alene, ID 83815
connie@sewwonderfuldreams.com



Connie Spurlock, owner and designer of Sew Wonderful Dreams, lives in Coeur d'Alene, Idaho. As an educator with a background in marketing, she travels across the country teaching simple techniques for sewing and quilting solutions. Sew Wonderful Dreams is a pattern company specializing in paper piecing and appliqué design. "We all learn best with visual and hands on teaching and we have more fun when techniques presented are easy and quick. We love to learn the fastest and easiest way to accomplish our task-Sew Wonderful Dreams Mission".

62. You Can Be Successful at Fusible Applique - Saturday 10-11 am

confused on how to choose the right fusible, whether or not to prewash fabric, or stymied on finishing the project? We can take you to the finish line ~ we'll show you how to use an applique sheet, reverse a pattern, have perfect satin stitching and much more. You will love the information you'll get from this class!

63. The Ins and Outs Of Batting and Binding - Sunday 8:30-9:30 am

So you have finished the top for that wall hanging, placemat, pot holder or quilt ~ now what? Do you know how to put them together? Let us give you information on the types of batting and tell you what to look for as you make your decision. What is the easiest way to bind a quilt and what is the secret to perfectly mitered corners? We'll answer these questions and more.

64. One of a Kind Decorator Jacket ~ With You as The Designer! - Sunday 1-2 pm

You won't believe what you can do with a sweatshirt (new or recycled). Add fabric, prairie points, embellishments and some creativity and you will have an amazingly easy one of a kind jacket. We will show you the easiest way to line the sleeve for a quick finished cuff or finish the neck of your project in less than two minutes! You will love what you can do with this project and it works as well on children's sizes as well as adults.

65. Laurel Burch Decorator Jacket ~ Designed by You! Class fee \$20--Kit fee \$30 (This class is separate and not included in any package) - Saturday 4-8 pm

Great jackets are being created with an old sweatshirt, fabulous fabrics and your own creativity. We'll show you the "Do's" and most importantly the "Do Not's" as well as every shortcut that we know. Learn to embellish, iron on Swarovski crystals and make hidden pockets easily. You'll love what you can do with this project and it works well on children's sizes as well as adults." NOTE: For this class Connie feels like you will learn the most if you bring your personal sewing machine. If you would like to borrow a machine, just let us know by calling us at 1-800-784-8245 by Oct. 1, 2009 and let us know you have registered for these classes and would like us to furnish a machine for you. Thanks to All Brands, we are happy to do that for you. You need: sewing machine, black sweatshirt (or color of choice), black thread, scissors, colorful scraps of fabric and 8 to 10 fat quarters (or equivalent fabric). Kit fee includes: Pattern, 15 pieces of Laurel Burch focal point fabric, ribbon, yarns, braids, Swarovski crystals, other fabrics and rattach for embellishment.

Class Descriptions

TERI CHANDLER

Sew Wonderful Dreams, 1256 Bogue Court, Coeur d'Alene, ID 83815
connie@sewwonderfuldreams.com



Teri has been a designer and teacher for Sew Wonderful Dreams for 13 years. She lives in Coeur d'Alene, Id. with her husband, daughters and grandkids. Her heart is to help others realize that they too can sew like the pros. Nothing is out of their reach.

67. PAPER PIECING FOR EVERYONE - Saturday 8:30-9:30 am

68. PAPER PIECING FOR EVERYONE - Sunday 2:30-3:30 pm

Having trouble getting perfect points on your quilt blocks? Is that bias driving you nuts? If you can thread your machine and count in numerical order, we can teach you to paper piece. It is a great method of sewing fabric to a printed pattern for perfect results. Enlarge or reduce your project size ~ it is fun, easy and foolproof. We will show you the simple techniques and introduce you to a world of possibilities. This is a hands on class ~ we will provide a pattern, fabric and inspiration!

69.CRAFTS FOR KIDS ~ YOUNG AND OLD - Saturday 2:30-3:30 pm

70.CRAFTS FOR KIDS ~ YOUNG AND OLD - Sunday 4-5 pm

Want to have some fun with the kids in your life or just have a few ideas for some quick (and economical) gifts? We will show you some professional crafter tips and five projects that you (or your kids) can easily accomplish. Learn the shortcuts that take the headaches out of crafts.

Expo Packages and Pricing

These packages apply to Saturday and Sunday only. All pre-day workshops are sold individually.

Package A / Platinum Two Day Package ** Best Value - \$149.95

(\$190 Value - 20%+ savings)

- Unlimited classes
- 2 day entry fee to exhibit hall and free demos
- Free garage parking at the hotel self-parking garage

Package B / Gold Two Day Partial Package - \$89.95

(\$115 Value -20%+ savings)

- 5 classes of choice
- 2 day entry fee to exhibit hall and free demos
- Free garage parking at the hotel self-parking garage

Package C / Silver One Day Package - \$79.95

(\$105 Value -20% savings)

- Unlimited classes
- 1 day entry fee to exhibit hall and free demos
- Free garage parking at the hotel self-parking garage

All other pricing is separate and is as follows:

\$10.00 Parking for one day in garage if purchased in advance by 10/5/09

\$16.00 Parking for one day in garage if not purchased in advance

\$15.00 All seminars that are 1 hour or 1.5 hours.

\$19.00 All seminars that are 2-3 hours.

\$10.00 Two day pass, or \$7 daily - Entrance to the exhibit hall and free demos.

*Kit Fees are not included in the class prices and will be charged at the time of pre-registration.

Pre-registration begins Friday, July 3rd online and by fax, July 6th by phone.

Pre-registration will end October 5, 2009. After that date, tickets can be purchased on-site the day of the event on an availability basis only.

All students will be admitted free by simply showing their student ID card.

Exhibit hall hours are 8 am to 6 pm, Saturday and Sunday, October 10-11, 2009.

To make the show more affordable, lunches are not included in any of the pricing. There are lots of neighborhood restaurants within walking distance of the hotel. When checking in at the registration desk on your first day, a list and map of area restaurants will be available. You are welcome to bring your lunch, there are several places throughout the hotel to sit, relax and eat. Chairs will be set up in the exhibit hall in the free stage demo area for your convenience.

Pre-Registration Form - ETAC 2009

Registration begins online - July 3, 2009.

Register at: ETACalifornia.com or via: Email - info@etacalifornia.com/ Fax #972-960-7292
 Phone registration will be available - July 6, 2009. 1-800-784-8245.

All tickets and instructions will be mailed two weeks before the event.

Please make sure the address is correct and that you will be there at that time.

Mail-in Registrations:

Make check payable to: Silhouette Patterns, 305 Spring Creek Village, Suite 326 - Dallas, TX 75248

Cardholders First Name	MI	Last Name
Address		
City	State	Zip
Home Phone	Work Phone	
Email Address		
Credit Card #	Exp.	
Signature		

Package A - Platinum Package **\$149.95** x Qty =\$ (Include Kit Fees)

[Write in Class Selections Below]

Sat. #1 #2 #3 #4 #5

Sun. #1 #2 #3 #4 #5

Package B - Gold Package **\$89.95** x Qty =\$ (Include Kit Fees)

[Write in Class Selections Below]

#1 #2 #3 #4 #5

Package C - Silver Package **\$79.95** x Qty =\$ (Include Kit Fees)

[Write in Class Selections Below]

Sat. #1 #2 #3 #4 #5

Sun. #1 #2 #3 #4 #5

General Admission Only Choose Day(s): Sat. Sun.

\$7.00 x Qty =\$ (1 Day Pass)

\$10.00 x Qty =\$ (2 Day Pass)

Day Before Classes (Friday) **Class#** +Kit Fee =\$

Parking* Advance **\$10.00** x Qty (Days) =\$

Non Advance **\$16.00** x Qty (Days) =\$

*Parking is included in all three above packages.

TOTAL =\$



Silhouette Patterns
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